**Reg.No.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**



**End Semester Examination – Apr/May – 2018**

**Subject Code: 17MC2012 Duration: 3 hrs**

**Subject Name: Visualization Max. Marks: 100**

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

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| **S.No** | **Question** | **Course Outcome** | **Marks** |
| 1. | As a visualizer what steps you would take to train your mind to imagine as ‘real’. | Co4 | 20 |
|  | (OR) |  |  |
| 2. | To what extent creative visualization helps in new thinking and continuous revelation? Exemplify your ideas. | Co4 | 20 |
|  |  |  |  |
| 3. | In what way will you announce women freedom creatively? Explore any 3 creative medium. | Co3 | 20 |
|  | (OR) |  |  |
| 4. | Identify extreme imagination techniques using verbal methods. | Co1 | 20 |
|  |  |  |  |
| 5. | In what ways our human brain is conditioned to think in images. Elucidate with illustrations. | Co2 | 20 |
|  | (OR) |  |  |
| 6. | Demonstrate how our brain cell activates visual learning? Explain with examples. | Co6 | 20 |
|  |  |  |  |
| 7. | Write a story using bottom-up approach mixed with meta hopping. | Co1 | 20 |
|  | (OR) |  |  |
| 8. | Write a story using visual aesthetics with top-down approach. | Co1 | 20 |
|  | **Compulsory** |  |  |
| 9. | Bring out the distinctive techniques in un-symbolized thinking. | Co5 | 20 |